

BASIC INFO

English title: **L.A.B. - Laboratory of Alice and Bob**
 Slovak title: **L.A.B. - Laboratórium Alice a Boba**
 Planned shooting: **Summer 2015**
 Planned release: **September 2016**
 Format: **TV series, fiction**
 Length: **26 minutes**
 Number of episodes: **13**
 Country of production: **Slovakia**
 Original version: **Slovak**



Based on an original idea by: **Peter Košťál and Juraj Krasnohorsky**
 Scriptwriters: **André Bonzel, Juraj Krasnohorsky**
 Director: **Juraj Krasnohorsky**
 DOP: **André Bonzel**
 Music: **Michal Novinski (www.novinski.sk)**
 Production designer: **Erik Ivančík**
 Animation and machine design: **Peter Košťál**
 Visual postproduction and sfx: **Ekran (www.ekran.sk)**

Delegate producer: **Artichoke**
 Co-producers Slovakia: **RTVS (Slovak Television), Ekran**
 Co-producer Poland (TBC): **Studio Miniaturowe, TV Polska**

Sales and partnership contact: **Artichoke - artichoke@artichoke.sk, +421 904 185 692**
www.artichoke.sk

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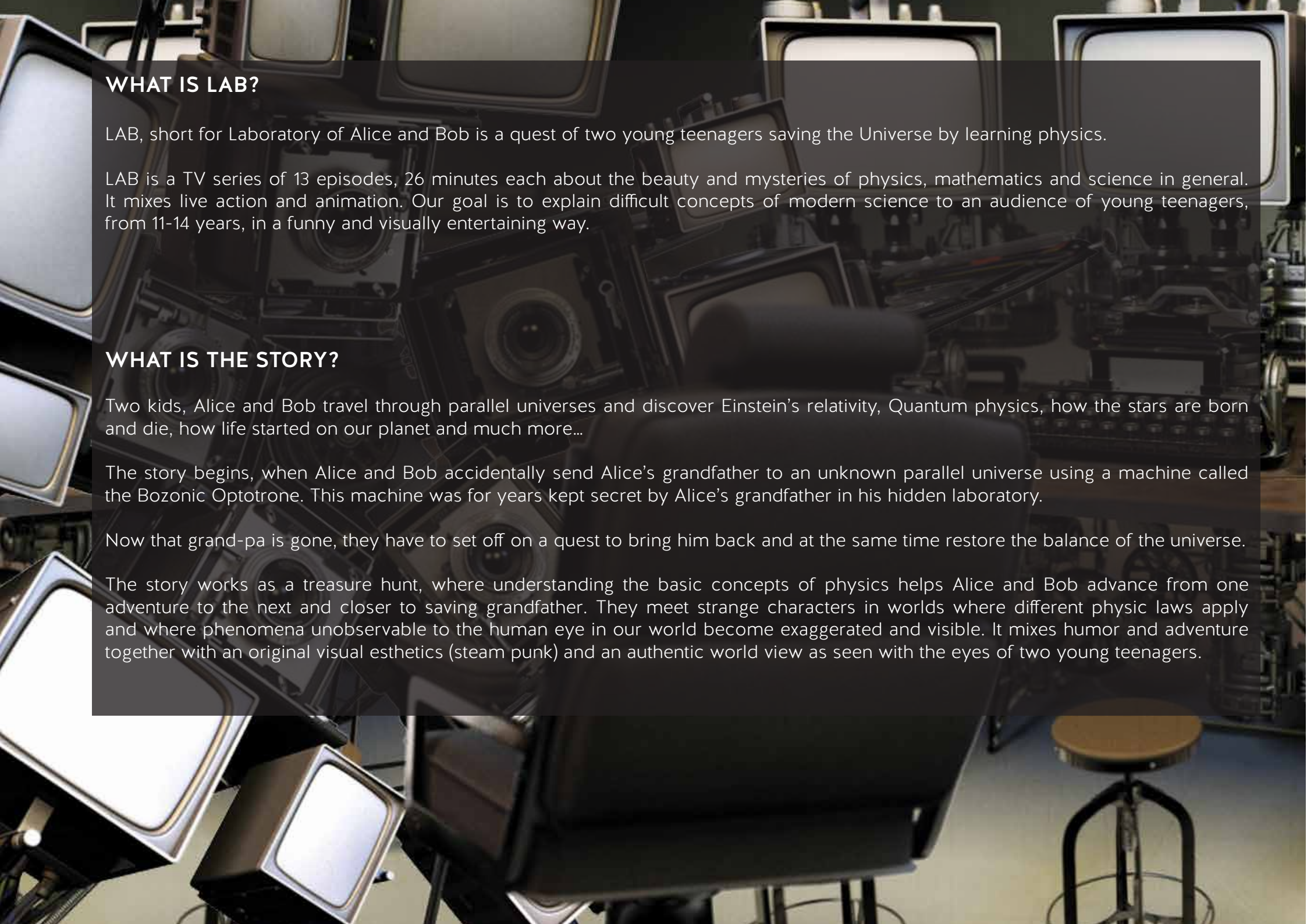
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WHAT IS LAB?

LAB, short for Laboratory of Alice and Bob is a quest of two young teenagers saving the Universe by learning physics.

LAB is a TV series of 13 episodes, 26 minutes each about the beauty and mysteries of physics, mathematics and science in general. It mixes live action and animation. Our goal is to explain difficult concepts of modern science to an audience of young teenagers, from 11-14 years, in a funny and visually entertaining way.

WHAT IS THE STORY?

Two kids, Alice and Bob travel through parallel universes and discover Einstein's relativity, Quantum physics, how the stars are born and die, how life started on our planet and much more...

The story begins, when Alice and Bob accidentally send Alice's grandfather to an unknown parallel universe using a machine called the Bozonic Optotrone. This machine was for years kept secret by Alice's grandfather in his hidden laboratory.

Now that grand-pa is gone, they have to set off on a quest to bring him back and at the same time restore the balance of the universe.

The story works as a treasure hunt, where understanding the basic concepts of physics helps Alice and Bob advance from one adventure to the next and closer to saving grandfather. They meet strange characters in worlds where different physic laws apply and where phenomena unobservable to the human eye in our world become exaggerated and visible. It mixes humor and adventure together with an original visual esthetics (steam punk) and an authentic world view as seen with the eyes of two young teenagers.

MAIN CHARACTERS

Bob is a 13-year-old boy. He comes from a big city. He likes to read books about science and likes to explain physics to everyone willing to listen. His parents are worried for him being different. He never plays around like normal teenagers, so they decide to send him for the summer holidays to the countryside.

Alice is 13-14 years old and lives in the countryside. She is a natural leader. Pipi Langstrom is her hero, and science is the most boring thing for her. She lives in an old manor house only with her grandparents.

Twins: two boys around 12 years old, local misfits living on a farm. They are jealous of Bob and a constant obstacle to Alice's and Bob's quest.

Alice's **Grandfather** is a retired physicist who, until now, managed to keep secret his laboratory and his inventions, that allow traveling to parallel universes.



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LOCATIONS AND ESTHETICS

Most episodes will take place in a „parallel universe“ shot on visually extraordinary real locations combined with studio and compositing.



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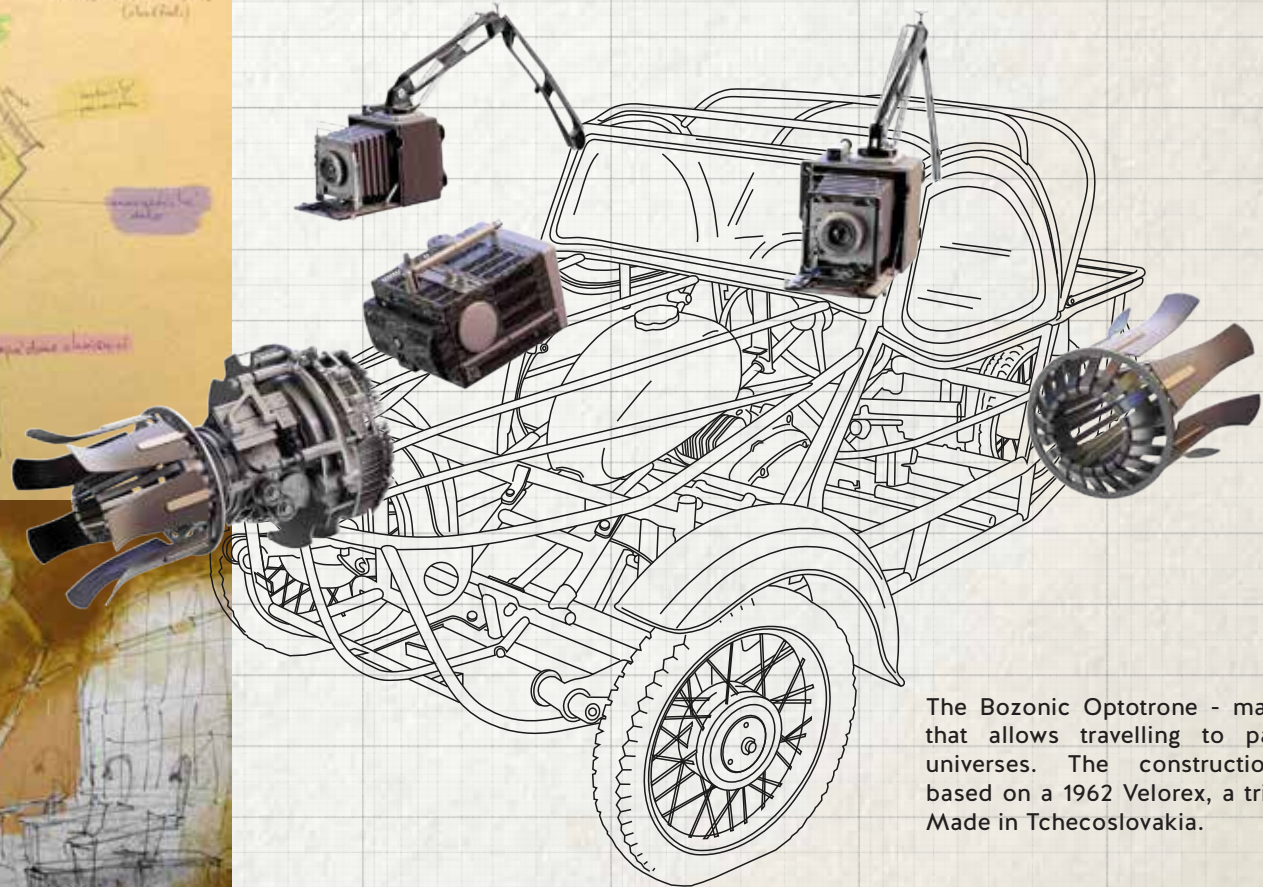
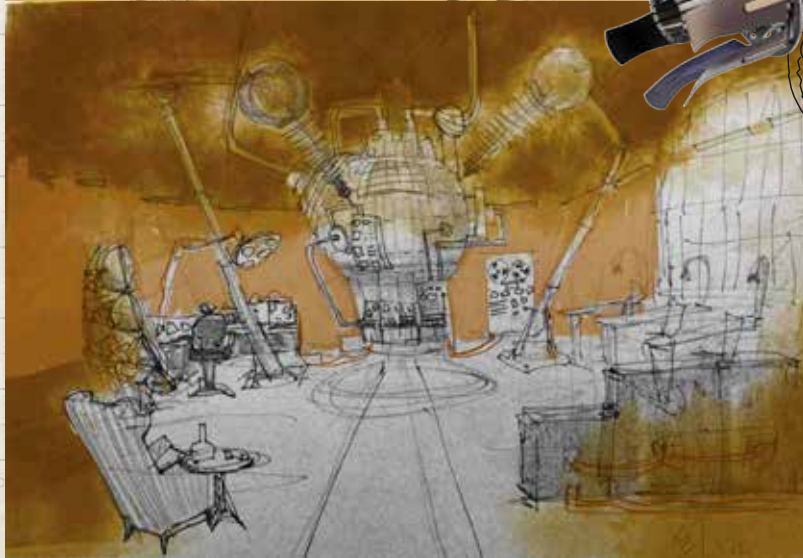
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ART DESIGN

The esthetics for the technology and machines is deliberately fictional and „out of time“, in a look commonly known as „steam-punk“.



The Bozonic Optotrone - machine that allows travelling to parallel universes. The construction is based on a 1962 Velorex, a tricycle Made in Tchechoslovakia.



We are looking for co-production partners and broadcasters.
For more information please contact us at artichoke@artichoke.sk
or tel: +421 904 185 692 or visit www.artichoke.sk.